

# KARNATAK UNIVERSITY, DHARWAD



*Regulations and Syllabus*  
*for*  
*P.G.Department Studies in*  
**ANCIENT INDIAN HISTORY AND EPIGRAPHY**

**Ph.D.Course Work**



*Under*  
*Choice Based Credit System (CBCS)*  
*From*  
*2016-Onwards*

**KARNATAK UNIVERSITY DHARWAD**  
**DEPARTMENT OF ANICIENT INDIAN HISTORY**  
**AND EPIGRAPHY**

**Ph.D.CourseWork Syllubas**

**Course I (Core): Research Methodology**

## **AIH&E-Ph.D-31, Course-IResearch Methodology**

### **Course Out come**

**Course :AIH&E-COURSE-I**

**Course Name: Research Methodology**

### **Upon Completion of the course, the students will be able to**

- The Ph.d Students to better understanding how to selection of the Area of Research and Reseachtipoc
- To understand how to collect the Primery and Seondry data
- After the collection of the data how classification analyzed data
- Ofter completion of the data collection then learn to writing the thisis
- The Methodology is most important part of Ph.D

**Unit.1.** Research in Archaeological Disciplines and History: Meaning, purpose and importance- Research Ethics- Development of History thought

**Unit.2.** Selection of area of research and Research topic- Areas of research in India Archaeology and Indian History-Regional Archaeology and History, its importance-karnataka

**Unit.3.** Aspect of Research process, Concepts and tools:preliminaries- Objectivity- Reasoning- Bibliography- Abbreviations- References –Maps – Index – Graphs- Illustrations – Notes from primary and secondary source- field Notes

**Unit.4.** Analysis and Interpretation of Archaeological and literary Source: Criticism – Antiquarian remains – Art and Architecture – epigraphs- Coins – Religious literature – Secular literature –Folk literature – Computerin research

**Unit.5.** Aspects of Research Report: Clasification of analyzed data – chapterzation – Subheadings – Notes and References- Presentation – Tabulation – Bibliography and other appendages

**Unit.6.** Approaches to Ancient Indian History, Archaeology and Culture: Orientalist Discourses– Imperialist historiography- Nationalist Historiography – Marxist- Socialist Approaches- Other trends

## Refrence:

- Car E.H. 1964 What is History? London: Macmillan.
- Chidanandamurti M. 2011. Samshodhane: Pandityarasa. Bengaluru: PriyadrshiniPrakashana.
- Chidanandamurti M 1966. Kannada ShasanagalasamskritikaAdhyayana. Mysore: Universty of Mysore
- Collingwood R.G. 1946. The Idea of history. Oxford:Oxford University Press.
- Evans J r. 1997. In Defence of History. London: Granta Books.
- Gottlob M.(Ed). 2003. Historical Thinking in south Asia. New Delhi: Oxford University Press.
- Gottlob M (Tranlated by AryaAcharya). 2010. DakshinaEshiyadalliItihasa- chintane. Dharwad: Karnatak University.
- Haddock B.A. 1980. Itrouction to Historical Thought. London: Edward and Arnold Publishers.
- Kosambi D.D.1956. An Introduction to the Study of Indian History.
- Kosambi D.D. 1972. The Culture and Civilization in Ancient India in historical Outline. New Delhi: Vikas Publishing house.
- Majumdar R.C. 1967. Historiography n Modern India . Bombay: Asia Publishers
- Marc Bloch. 1954. The Historian's Craft. Manchester.
- Marwick Arthur. 1970. The Nature of History. Londn and Basingstoke: Macmillan press Ltd.
- Renier G.J. 1950. History: its Purpose and method. London.
- Sharma R.S 1980. Indian feudalism. New Delhi: Macmilla.
- SharmaR.S. 1980. Sudras in Anicient India. New Delhi: MotilalBanarasidass.
- Sheik Ali. B. 1975. History Its Theory and Method. New Delhi:Orient Longman.
- Shreedharan E. 2004. A Textbook pf historiography 500 BC to AD 2000. New Delhi: Orient Blackswan.
- Thapar R. 1987. Anicient Indian Social History: Some Interpretations. New Delhi: Oriet Longman
- Thapar R. 1994 Interpreting Early India. New Delhi: Oxford university Press.

- Thapar R. 2000 early India (Ed.). The Past and Prejudice. New Delhi: National Book Trust.
- Thapar R. 2000 Early India. New Delhi: Penguin.
- Upinder Singh (Ed.). 2011. Rethnking Early Medieval India. New Delhi: Oxford University Press.

**Karnatak university dharwad**  
**Department of Ancient Indian History and Epigraphy**  
**Ph.D. Course Work 2020-21**  
**Course II(Core): Advances in Archaeology, Epigraphy, History, Art and Culture of india**  
**with special reference to Karnataka (upto AD 1600)**

**AIH&E-PH.D32-Cource-II-Advances in Archaeology, Epigraphy, History, Art and Culture of india with special reference to Karnataka (upto AD 1600)**

**Course Out come**

**Course :AIH&E-COURSE-II**

**Course Name: A.A.E.H.A &A India**

**Upon Completion of the course, the students will be able to**

- Students get the knowledge about the pre-historical sites like Isampur, Budihal, Sanganakallu, Tadakanahalli, Kumaranahalli, Heggadehalli, Banavasi, vadagaonMadhavpur, Sannati, Kanaginahalli.
- To learn the Students Epigraphy and other recently discovered Copper plate epigraphas, Gudnapura, Halashi, Talakadu, Rajaghatta, Vijayanagar (Hampi)
- To learn Art and Architecture of Karnataka, Some important Architecture centers at Badami, Aiholle, Beluru, Halebidu, Hampietc
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**Unit 1.**Advances in india Archaeology, Karnataka Archaeology: Palaeolithic (Isampur)- Mesolithic and Neolithic (Budihal, Sanganakallu, And Other Sites) – Megalithic (Tadakanahalli, Kumaranahalli, Heggadehalli) – Early Historic – (Banavasi, vadagaonMadhavpur, Sannati, Kanaginahalli) – Early and Medieval – Kadamba-Ganga (Gudnapura, Halashi, Talakadu, Rajaghatta) – Vijayanagar (Hampi)

**Unit-2.**Advance in Epigraphy: Ashokan Epigraphs (Nittur, Udegolam, Sannati) – Satavahana Epigraphs (Kanaginahalli Inscription) – Aretalegadde and other recently discovered Copper plate epigraphs (Priyavratavarma, Krishnavarma I and pulindavarma) – Kappe-Arabhatta's Epigraph – Gosasa Inscription – Anegondi Plates of Pottes's Guid.

**Unit-3.**Historiography of Karnataka (upto 16<sup>th</sup> Century)

**Unite-4.**Recent Development in Karnataka Art Historical Studies: Documentation of Temples – Textual Correlation – Temple Components – Temple Form – Iconography and Sculpture Styles – Interpretation of Temple Architecture and Art.

**Unite-5.**Cultural Studies on Ancient India: Religion, Society and Economy

**Unite-6.**Book Review: 1. R.S Panchamukhi: *Karnataka Itihas Vol-1.*

2. M. Chidanamdmurti: *Kannada ShasanagalSamskritikaAdhyayana.*

**Reference:**

Chidanamdmurti M 1966 Kannada ShasanagalSamskritikaAdhyayana.Mysore:University of Mysore.

Chidanamdmurti M. 2011. Samshodhane: Pandityarasa. Bengaluru: PriyadarshiniPrakashana.

Sharma R.S.1980. Indian Feudalism. New Delhi:Mecmillan

Sharma R.S.1980. Sudras in Ancient India. New Delhi: MotilalBanarasidass.

Annual Reports.Deccan College Post Graduate and Research Institute.

Man and Environment Volumes.

Puratattva Relevant Volimes.

Epigraphia India ElevantValumes.

Indian Archaeology – A Review Volumes.

Narasimha Murthy et al. 1997. Excavation at Banavasi, Directorate of Archaeology and Museum, Mysore

VijayanagaraAdhyayan Volumes.Derectorate of Archaeology and Museums, Mysore/Hampi

Krishnamurthy M.S. et al. Talakadu Excavation, Directorate of Archaeology and Museums, Mysore

Krishnamurthy M.S. 2012 TalakaduDept of Archaeology, Museums and Heritage, Governmen of Karnataka, Mysore

Devaraj.Et al. Excavations at Hegganehalli.Dept of Archaeology, Museums and Heritage,  
Governmen of Karnataka, Mysore

Madhu: Dr: M.N Deshpande Festschrift. Delhi: Agam Kala Prakashan.



**Karnatak University, Dharwad**  
**Department of Ancient Indian History and Epigraphy**  
**Ph.D Course Work 2017 Syllabus**  
**Course III: (Area of Research) Cultural History of Karnataka: Religion,**  
**Inscriptions, Art& Architecture**

**Unit-I**

Nature and scope of Karnataka epigraphy

**Unit-II**

In the study of Epigraphy the field work is essential

**Unit-III**

Importance of Karnataka inscriptions

a) Kadamba inscriptions

b) Badamichalukya inscriptions

**Unit-IV**

From 8<sup>th</sup> century AD to 12<sup>th</sup> century AD inscriptions

a) Karnataka

b) Rastrakutas

c) KalyanChalukya inscriptions

d) Hoysala inscriptions

e) Kadambas of Goa

**Unit-V**

Importance of Vijayanagar inscriptions

**Unit-IV**

Important hero stone inscriptions of Karnataka

**Reference:**

Altekar A.S: The Rastrakutas and their Times, Poona, 1934

Bhandarkar R.G: Early history of the Deccan III Edition Calcutta, 1928

Gopal. R: Cultural study of History inscriptions, Mysore

Chidanandmurthy M: Kannada shasanagalu Samskrutaadhyayana, Mysore

**Karnatak University, Dharwad**

**Department of Ancient Indian History and Epigraphy**

**Ph.D Course Work 2020-21 Syllabus**

**Course III: (Area of Research) Cultural History of Karnataka: Religion,  
Inscriptions, Art& Architecture**

**AIH&E-PH.D33-Course-IIIArea of Reseach**

**Course Out come**

**Course Name: A.A.E.H.A &A India**

**Upon Completion of the course, the students will be able to**

**Name of the Candidate - Basavaraj**

1. In the study of History and Culture the Field Work is essential
2. Importance of Kannada Inscriptions
  - a) Kadambas Inscriptions.
  - b) BadamiChalukyas Inscriptions
3. From 8<sup>th</sup> Century A.D to 12<sup>th</sup> Century A.D Inscriptions of Karnataka
  - a) Rashtrakutas Inscriptions
  - b) KalyaniChalukyas Inscriptions
  - c) Hoysala Inscriptions
4. Important Religions of Karnataka
  - a) Shaiva&Vaishnava Religion
  - b) Jain Religion

c) Buddhist Religion

5. Important Centers of Art and Architecture of Karnataka: From BadamiChalukya period to Hoysala Period

6. Coins of Karnataka Dynasties: Form Kadamba period to vijayanagar period

**Books for Study /Reference:**

- Narasimha Murthy A.V (Ed), *Archaeology of Karnataka, Director of Archaeology and Museum Mysore*
- Desai P.B. et al., *A.I History of Karnataka , KRI, Dharwad*
- Chidanandmurti M; *KannadShasanagalu, Samskrutikadhyayan, University of Mysore, Mysore*
- F.R Allchin and Allchin ; *The Birth of Civilization in India and Pakistan, Landan*
- Percy Brown; *Indian Architecture Vol. I & II, Tarporewala, Bombay*
- Sonthemiear and Settar (ed.) *Memorial stones, K.U Dharwad*
- Narsimha Murthy A.V; *Studies in coins of Karnataka, Directorate of Archaeology & Museum Mysore*
- Hale J.C., *Art and Architecture of the Indian in Subcontinent, Penguin*
- Michael Meister and Dhaky M.A *Encyclopadia of Indian temples, American Institute of Indian Studies and Manohar, Delhi*
- Altekar A.S *The Rashtrakutas and theis Times, Oriental Book Agency, Poona*
- *Excavation Report on Banavasi, Talakadu, Sannati and Kanaginahalli*